

FICHE PEDAGOGIQUE

DESCRIPTION DU MODULE	
INTITULE : AN INTRODUCTION TO EUROPEAN CULTURE	CODE : MEMLCG2602
	ANNEE : 2010 / 2011
CONTENU : This course is an overview of European Culture. The course covers developments in art, philosophy, politics and folk culture through the writings and surviving evidence of the protagonists.	
COMPETENCES VISEES : <ul style="list-style-type: none"> • Acquaintance with basic texts • Analysis of influences 	
DEPARTEMENT FOURNISSEUR : Culture & Communication	
RESPONSABLE PEDAGOGIQUE : Thierry MESNY	BUREAU : 503 West
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POSITIONNEMENT DU MODULE DANS LE CURSUS	
ECOLE : EMLV	ANNEE : 3
PROGRAMME : PEI + SHN	SEMESTRE : 6
OPTION : Tous	
UNITE D'ENSEIGNEMENT : Culture & Communication	
CREDITS ECTS : 2	

DUREE (EN HEURE)				
TOTAL FACE A FACE : 17h30	CM : 17h30	CA :	TD :	TP :
TOTAL EVALUATION : 2h00	CC :	EXAMEN : 2h00	SOUTENANCE :	

DESCRIPTIF DETAILLE DU MODULE
LANGUE D'ENSEIGNEMENT : English
PREREQUIS : Good notetaking, intellectual curiosity Level of English language sufficient to understand course
OBJECTIFS PEDAGOGIQUES : As a result of this course, the student will be able to : <ul style="list-style-type: none"> • Orient him/herself in European Culture • Better approach some of the more sensitive issues
METHODE PEDAGOGIQUE : Lectures
MODALITES D'EVALUATION : Contrôle continu : 50 % Examen : 50 % Mid term take home test + final written exam
CONDITIONS D'EXAMEN : without documents

BIBLIOGRAPHIE :
Furnished as course proceeds.

DEROULEMENT DU MODULE						
N° SEANCE	DUREE	TYPE COURS	TRAVAIL PERSONNEL	THEMES	LOGISTIQUE DU COURS	INTERVENANTS
1	1h15	CM	1h00	Origins with special emphasis on Homer	AMPHI	
2	1h15	CM	1h00	Greek Democracy and the advent of writing	AMPHI	
3	1h15	CM	1h00	The shift of power to Rome and their politics	AMPHI	
4	1h15	CM	1h00	Decline and Fall and the rise of Christianity	AMPHI	
5	1h15	CM	1h00	Other worlds, folk culture and the Celts	AMPHI	
6	1h15	CM	1h00	Transmission of ideas from antiquity to the « new » Europe	AMPHI	
7	1h15	CM	1h00	The Mediterranean and the shock of Islam	AMPHI	
8	1h15	CM	1h00	Dante	AMPHI	
9	1h15	CM	1h00	The Renaissance through Machiavelli and Michelangelo	AMPHI	
10	1h15	CM	1h00	The so called Age of Reason	AMPHI	
11	1h15	CM	1h00	The effects of speed (the 19 century)	AMPHI	
12	1h15	CM	1h00	Fin de Siècle and threatened certainties	AMPHI	
13	1h15	CM	1h00	Joyce, Beckett and the motion pictures	AMPHI	
14	1h15	CM	1h00	Unheard music-the 20 century Terror an art-Mandelstam and Celan	AMPHI	