

FICHE PEDAGOGIQUE - date de mise à jour : 20/10/2009

DESCRIPTION DU MODULE	
COURSE TITLE / INTITULE : AN INTRODUCTION TO EUROPEAN CULTURE	CODE : MEMLCG2501
	ANNEE : 2009/2010
COURSE PRESENTATION & CONTENTS :	
This course is... An overview of European Culture. The course covers developments in art, philosophy, politics and folk culture through the writings and surviving evidence of the protagonists.	
SKILLS TARGETED / COMPETENCES VISEES :	
<ul style="list-style-type: none"> • Acquaintance with basic texts. • Analysis of influences. 	
DEPARTMENT / DEPARTEMENT/ENTITE FOURNISSEUR : Culture et communication	
RESPONSABLE PEDAGOGIQUE : Thierry MESNY	BUREAU : w 503
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POSITION OF THE COURSE IN THE PROGRAM / POSITIONNEMENT DU MODULE DANS LE CURSUS	
SCHOOL / ECOLE : EMLV	ANNEE : 3
PROGRAM / PROGRAMME : EMLV	SEMESTRE : 5
OPTION : Tous	
UNITE D'ENSEIGNEMENT : Culture et Communication	
CREDITS ECTS DU MODULE : 3	

LENGTH / DUREE (EN HEURES)				
TOTAL FACE A FACE : 17h30	CM : 17h30	CA :	TD :	TP :
TOTAL EVALUATION : 3h15	CC : 1h15 (inclus dans CM)	EXAMEN : 2h00	SOUTENANCE :	

DETAILED DESCRIPTION OF THE COURSE / DESCRIPTIF DETAILLE DU MODULE
LANGUAGE OF COURSE / LANGUE D'ENSEIGNEMENT : English
PREREQUISITES / PREREQUIS :
<ul style="list-style-type: none"> • Level of English language sufficient to understand course
COREQUIS
LEARNING OBJECTIVES / OBJECTIFS PEDAGOGIQUES :
At the end of this course (as a result of this course), the student will be able to:
<ul style="list-style-type: none"> • Orient him/herself in European Culture • Better approach some of the more sensitive issues
TEACHING METHOD / METHODE PEDAGOGIQUE :
<ul style="list-style-type: none"> • Lectures • Text/Source related seminars and workshops..
EVALUATION METHOD / MODALITES D'EVALUATION :
Group Project and presentations : 25%
Mid Term Quiz : 25%
Final Test : 50%
BIBLIOGRAPHIE :
To be finalized but will try to concentrate on source material.

COURSE SEQUENCE / DEROULEMENT DU MODULE						
N° SEANCE	LENGTH DUREE	TYPE COURS	PERSONAL WORK/ TRAVAIL PERSONNEL	THEMES (obligatoire si CC)	LOGISTIQUE DU COURS	INTERVENANT(S) Si impact sur planif
1	1h15	CM	-	Definitions +Origins—Religion, philosophy and Homer.	Amphi	
2	1h15	CM	1h	Tragedy +the Polis—Power, theatre and the roots of “Democracy”.	Amphi	
3	1h15	CM	-	The growth of Rome, the stamp of power—Roman Institutions, History, Caesar.	Amphi	
4	1h15	CM	1h	Decline and Fall----Christianity, frontiers and assimilation.	Amphi	
5	1h15	CM	2h	Saving the Past, Moving On—Scholars, Abbeys and Charlemagne.	Amphi	
6	1h15	CM	1h	Is the Mediterranean European? Islam, the Vikings and communication.	Amphi	
7	1h15	CM	1h	The Other World----Women, visions and poetry.	Amphi	
8	1h15	CM		CC : Mid Term Quiz	Amphi	
9	1h15	CM	1h	Dante—Language, systems and politics.	Amphi	
10	1h15	CM	3h	Machiavelli—Patronage, power and the Popes.	Amphi	
11	1h15	CM	-	Looking for Light and Telling Tales—Science, the Novel and Epic (C.17+C.18)	Amphi	
12	1h15	CM	1h	Folk Culture—Fairy Tales songs, and Superstitions.	Amphi	
13	1h15	CM	3h	The Rise of Technology—Artists, technology and the crowd.	Amphi	
14	1h15	CM		Seeing our way to nowhere—Joyce, cinema and Beckett.	Amphi	